

FUJIFILM
Value from Innovation

X-Pro2
Graphite Edition



Premium feel and functional beauty like never before

Integrated functions optimize creativity with intuitive designs for ease of use.

Luxury and elegance fuse with excellence in design;

Marrying design philosophies that cater purely to photo enthusiasts,

This represents the apex of our 80-year history as leaders in photographic film.



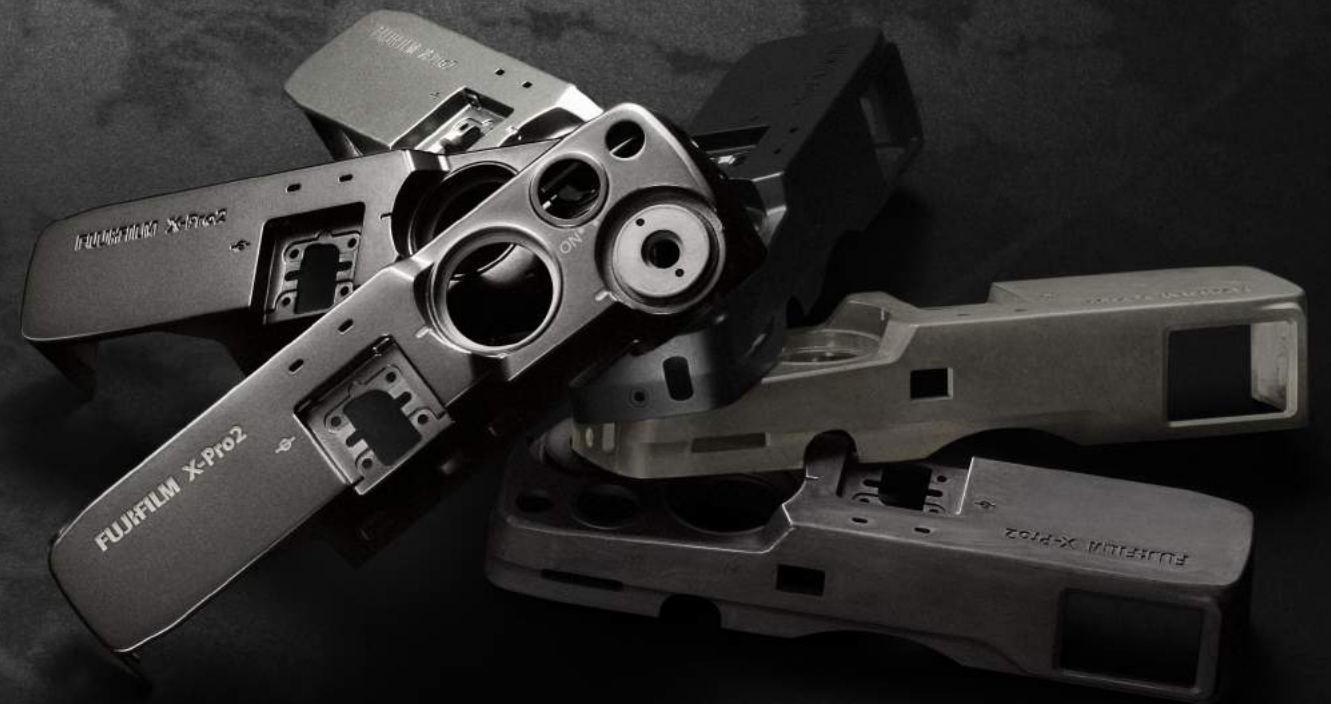
A color of refined elegance

A sleek fusion between silver and black,

This color changes tone depending on surrounding angles of light.

Subtle and beautiful, this deep color can only be described as graphite.

With a unique shimmer achieved through complex and intricate processes,
graphite illuminates, enlightens and inspires.



Invoking sheer photographic pleasure...

Photographers have a fundamental desire to look directly at their subjects.

The Hybrid Viewfinder is the world's only viewfinder system that caters to all their desires.

This viewfinder is featured only in select FUJIFILM X Series models,

and is a constant reminder of the origins of photography.



An impeccable lens with the same stunning finish pairs perfectly with the X-Pro2.

With a diagonal angle of view of 63.4 degrees, the XF23mmF2 R WR offers

a viewing angle closest to that of the human eye.

Staying true to form, it does not provide too strong of a perspective nor excessive bokeh.

Because of those qualities, the artistry of creativity is placed directly in the hands of the photographer.

When combined with the X-Pro2 and its optical viewfinder, this lens showcases true depth and appeal.



Multi Views

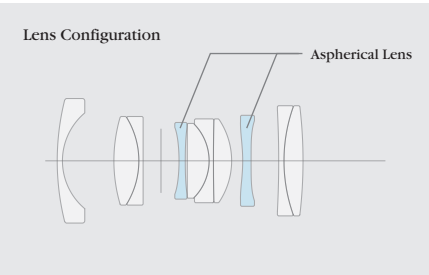
Parts of the X-Pro2 Graphite Edition



Specification

XF23mmF2 R WR Graphite Edition

Type	XF23mmF2 R WR
Lens configuration	10 elements 6 groups (includes 2 aspherical elements)
Focal length	f=23mm (35mm format equivalent: 35mm)
Angle of view	63.4°
Max. aperture	F2
Min. aperture	F16
Aperture control	Number of blades: 9 (rounded diaphragm opening) Step size: 1/3EV (19 steps)
Focus range	22cm - ∞
Max. magnification	0.13x
External dimensions: Diameter x Length* (approx.) * distance from camera lens mount flange	ø60.0mm x 51.9mm
Weight* (approx.) *excluding caps and hoods	180g
Filter size	ø43mm
Accessories included	Lens cap FLCP-43 Lens rear cap RLCP-001 Lens hood LH-XF35-2 *Graphite Color Wrapping cloth



Specification

X-Pro2 Graphite Edition

Model name	FUJIFILM X-Pro2	
Number of effective pixels	24.3 millions pixels	
Image sensor	23.6mm×15.6mm (APS-C) X-Trans CMOS III with primary color filter.	
Sensor Cleaning system	Ultra Sonic Vibration	
Storage media	SD card (~2GB) / SDHC card (~32GB) / SDXC card (~256GB) UHS-I / UHS-II (Only Slot 1) ⁽¹⁾	
File format	Still image	JPEG: Exif Ver.2.3, RAW: 14bit RAW (RAF original format) / RAW+JPEG
	Movie	MOD (MPEG-4 AVC / H.264, Audio: Linear PCM / Stereo sound 48kHz sampling)
Number of recorded pixels	L: <3.2>6000×4000 / <16.9>6000×3376 / <1.1>4000×4000 M: <3.2>4240×2832 / <16.9>4240×2384 / <1.1>2832×2832 S: <3.2>3008×2000 / <16.9>3008×1688 / <1.1>2000×2000	
Lens mount	FUJIFILM X mount	
Sensitivity	AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO200~12800 (1/3 step) (Standard Output Sensitivity) Extended output sensitivity: ISO100 / 25600 / 51200	
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted	
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)	
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)	
Image Stabilizer	Supported with OIS type lenses	
Shutter type	Focal Plane Shutter	
Shutter speed	Mechanical Shutter	4sec.~1/8000sec. (P mode), 30sec.~1/8000sec. (All modes) Bulb mode (up to 60min.), TIME: 30sec.~1/8000sec.
	Electronic Shutter	1sec.~1/32000sec. (P/A/S/M modes) Bulb mode: 1sec. fixed, TIME: 1sec.~1/32000sec. *2
	Mechanical + Electronic Shutter	4sec.~1/32000sec. (P mode), 30sec.~1/32000sec. (All modes) Bulb mode (up to 60 min), TIME: 30sec.~1/32000sec. *2
	Synchronized shutter speed for flash	1/250sec., or slower
Continuous shooting	Approx. 8.0fps (JPEG: 83 frames Lossless compression RAW: 33 frames Uncompressed RAW: 27 frames) Approx 3.0fps (JPEG: endless Lossless Compression RAW: endless Uncompressed RAW: 36 frames) *recordable frames depends on recording media *Speed of continuous shooting depends on shooting environment and shooting frames	
Auto bracketing	AE Bracketing (±2EV/±5/3EV/±4/3EV/±1EV/±2/3EV/±1/3EV) Filmsimulation bracketing(Any 3 types of film simulation selectable) Dynamic Range Bracketing (100% - 200% - 400%) ISO sensitivity Bracketing (±1/3EV/±2/3EV/±1EV) White Balance Bracketing (±1/±2/±3)	
Focus	mode	Single AF / Continuous AF / MF
	type	Intelligent Hybrid AF (TTL contrast AF / TTL phase detection AF)
	AF frame selection	[Single point AF] EVF / LCD / OVF: 13x7/25x13 (Changeable size of AF frame among 5 types), [Zone AF] 3×3 / 5×5 / 7×7 from 91 areas on 13x7 grid, [Wide / Tracking AF] (up to 18 area) *AF-S: Wide *AF-C: Tracking
White balance	Automatic Scene recognition / Custom1~3 / Color temperature selection (2500K~10000K) / Preset: Fine, Shade, Fluorescent light (Daylight), Fluorescent light (Warm White), Fluorescent light (Cool White), Incandescent light, Underwater	
Self-timer	10sec. / 2sec.	
Interval timer shooting	Yes (Setting: Interval, Number of shots, Starting time)	
Flash modes	Red-eye Removal OFF	Auto / Forced Flash / Slow Synchro / Suppressed Flash / Rear-curtain Synchro / Commander
	Red-eye Removal ON	Red-eye Reduction Auto / Red-eye Reduction & Forced Flash / Red-eye Reduction & Slow Synchro / Suppressed Flash / Red-eye Reduction & Rear-curtain Synchro / Commander
Hot shoe	Yes (Dedicated TTL Flash compatible)	
Viewfinder (Hybrid Viewfinder)	OVF	everse Galilean viewfinder with electronic bright frame display Coverage of frame area v.s. capturing area: approx.92% Magnifications approx x0.36 / x0.60
	EVF	0.48-in TFT color viewfinder Aprox 2.36 millions dots (4:3) Coverage of viewing area vs. capturing area: approx.100% Eyepoint:approx 16mm (from the rear end of the camera's eyepiece) Diopter adjustment: -4~-2m-1 Magnification: 0.59x with 50mm lens (35mm equivalent) at infinity and diopter set to -1.0m-1 Diagonal angle of view: approx 29.1° (Horizontal angle of view: approx 24.4°) Built-in eye sensor
LCD monitor	3.0-inch, aspect ratio 3:2, approx 1.62 millions dots	
Movie recording	Full HD 1920×1080 60p / 50p / 30p / 25p / 24p up to 14 min. HD 1280×720 60p / 50p / 30p / 25p / 24p up to 28 min. * Use a card with SD Speed Class with class 10 or higher	
Film simulation mode	15 modes (PROVIA / Standard, Velvia / Vivid, ASTIA / Soft, Classic Chrome, PRO Neg.Hi, PRO Neg.Std, Black& White, Black& White+Ye Filter, Black& White+R Filter, Black& White+GFilter, Sepia, ACROS, ACROS+Ye Filter, ACROS+R Filter, ACROS+G Filter)	
Dynamic range setting	AUTO, 100%, 200%, 400% ISO restriction (DR100%: No limit, DR200%: ISO400 or more, DR400%: ISO800 ore more)	
Advanced filter	Toy camera / Miniature / Pop color / High-key / Low-key / Dynamic tone / Soft focus / Partial color (Red / Orange / Yellow / Green / Blue / Purple)	
Wireless transmitter	Standard	IEEE802.11b / g / n (standard wireless protocol)
	Encryption	WEP / WPA / WPA2 mixed mode
	Access mode	Infrastructure
Wireless function	Geotagging, Wireless communication (Image transfer), View & Obtain Images, Remote camera shooting, PC Autosave, instax printer print	
Other functions	Exif Print, PRINT Image Matching II, Language (35 languages including JP / EN), Time difference, exposure preview on LCD during Manual mode, EVF brightness, EVF color, LCD brightness, LCD color, Mode effect on monitor, Customize. Digital Split Image	
Terminal	Digital interface	USB2.0 (High-Speed) / micro USB ^{*connectable with Remote Release RR-90 (sold separately)}
	HDMI output	HDMI micro connector (Type D)
	Other	Microphone / shutter release input: ø2.5mm, stereo mini connector Hot shoe, Synchronized terminal ^{*Mechanical release S1 button}
Power supply	NP-W126S Li-ion battery (included)	
	Battery life for still images ^{*3}	Approx. 250/350 frames (EVF / OVf, When XF35mmF1.4 R is set) ^{*3}
	Actual battery life of movie capture ^{*3} ^{* Face detection is set to OFF}	Approx. 55 min.
	Continuance battery life of movie capture ^{*3} ^{* Face detection is set to OFF}	Approx. 80 min.
Dimensions	(W)140.5mm×(H)82.8mm×(D)45.9mm (minimum depth 34.8mm)	
Weight	Approx 495g (including battery and memory card) / Approx 445g (excluding battery and memory card)	
Operation Environment	Operating Temperature	-10°C~+40°C
	Operating Humidity	10%~80% (no condensation)
Starting up period	Approx 0.4sec.	
Accessories included	Li-ion battery NP-W126S, Battery Charger BC-W126, Shoulder strap, Body cap, Strap clip, Protective cover, Hot shoe cover, Sync terminal cover, Clip attaching tool, Owner's manual, Warranty+D66	

^{*1} Please see the Fujifilm website (http://www.fujifilm.com/support/digital_cameras/compatibility/card/x/) to check memory card compatibility. ^{*2} The Electronic Shutter may not be suitable for fast-moving objects. Flash can not be used.
^{*3} Approximate number of frames or movie recording time that can be taken with a fully-charged based on CIPA Standard.

<http://fujifilm-x.com/x-pro2/>

To ensure correct usage, read owner's manual carefully before using your equipment.

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Specifications are subject to change without notice

For more information, please visit our website

http://www.fujifilm.com/products/digital_cameras/index.html

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